CURRICULUM VITAE
(updated 2021)

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PERSONAL INFORMATION

name   **MARCO TREVISANI**

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address   Loc Vallaon 50B San VIto al Mantico, Bussolengo, Verona, Italy

STUDIES

Year	1990
Degree	**Master in Architecture**
Institution	Politecnico, Università di Milano. Italy

Year	1990-1992
Degree	**ELAK, electronic music and multimedia composition**
Institution	Accademia di musica e Belle Arti di Vienna.

Year	1992
Degree	**"Summer Workshop at CCRMA on Algorithm Composition"**
Institution	Center for Computer Research in Music and Acoustics Stanford University

Fellowship, Funded projects, residency

Year	2019
	Marchionni Price: Finalist at Museo d'arte grafica del Mediterraneo
Where	Cagliari / Sardnia, Italy

Year	2005.
	"Emerging artists in Video Art", winner.
Where	Museum of Contemporary Art of Puerto Rico.

Year	2000-2002
	"DeMuDi" Debian Multimedia Distribution.
	Agnula project technical director. Project funded by the European Community for creating an open-source Multimedia software distribution based on LINUX
Where	Centro Temporeale, Florence, Italy

Year	1999-2002
	Founder of working group Debian-multimedia for developing an open source platform for professional multimedia software
Where	Debian.org

Year	2000
	Social Research Council grant, in New York for a multimedia theater production "Così è", adapted from Pirandello play.
Where	La Havana, Cuba

Year	1999
	ARTOMI artistic residency and team leader for music program,
Where	New York State

Year	1996-1997
	Consultant in "speech recognition" project,(Siri) Apple Computers Inc.,
Where	Cupertino USA

Year	1992-1997
	Visiting Composer/Scholar CCRMA (Center for Computer Research in Music and Acoustics)
Where	Stanford University.

Year	1994
	Office of Register PhD full fellowship in Italian Literature
Where	Stanford University

TEACHING AND UNIVERSITY ADMINISTRATION

2010-2017 School of Architecture,

University of Puerto Rico

JOB POSITION: Professor

TEACHING:

- First Year Design Workshop
- Second Year Design Workshop
- History of Architecture
- Industrial Design
- Urban installations

2010-2014 School of Architecture,

University of Puerto Rico

JOB POSITION:

- **Assistant Dean** for new technologies
- **Assistant Dean** international relationship
- **Web and image design** for School of Architecture

2007-2010 New School of Architecture,

Where: Polytechnic University of Puerto Rico

JOB POSITION: Professor

TEACHING:

- First Year Design Workshop
- Second Year Design Workshop
- History of Architecture

2007-2010 Multimedia laboratory, Lab Founderat New school of Architecture,

Where: Polytechnic University of Puerto Rico;

JOB POSITION: Professor and media Lab director

TEACHING:

- Multimedia and algorithm programming
- Web art & Human Interaction Design
- Digital art installations.

2004-2007 School of Architecture,

Where: University of Puerto Rico

JOB POSITION: Professor

TEACHING:

- Urban Installation
- Industrial Design.

2004 "A semester for artist production. Workshop on technology and internet"

- Museum of Contemporary Art of San Juan – Education Department

- <u>Art Museum of Puerto Rico – Education Department</u>

JOB POSITION: Professor

2004-2007 Fine Arts Department

<u>Where: University of Puerto Rico</u>

JOB POSITION: Professor

TEACHING<u>:</u>
- Introduction to art History
- Programming for web Artists
- Art and New Technologies

1997-2000 Department of Music and Performing Arts Professions

<u>Where: New York University -NYU-,</u>

JOB POSITION: Professor

TEACHING:
- Music and Multimedia Composition
- Software Synthesis Composition

ACADEMIC SERVICES

Year	2019-2020
	Peer reviewer for UIA conference in Rio de Janeiro (Architects World Congress)
Where	Rio de Janeiro, Brazil

Year	2012
	Workshop Design final projects evaluation panel, students at school of architecture
Where	Texas Tech University, Texas

Year	2001
	International Coordinator in the organizing committee for International Computer Music Conference (ICMC) in La Havana
Where	Massachusetts Institute of Technology, Boston

Year	2001
	Director for selection process committee for music and multimedia projects at ICMC 2001.
Where	New York University

Year	1996
	Selection board director, production and graphic design for "Computer Music @CCRMA" (CCRMA, Stanford University CD publishing)
Where	Stanford University

ARTICLES, REVIEWS E PUBLICATIONS

- 2019 A5 magazine, publication "Studies and Tractatus: Almost a self portrait" United Kingdom
- 2018 Art Magazine Cruce November 2018 "Obras de Marco Trevisani" , Sagrado Corazon University, San Juan Puerto RIco
- 2016 "Extraterrestre" Movie Soundtrack with Colectivo de Electrónica Isleña.
- 2014 "Vaticano" , University magazine "(In)forma:Hiperturismo" n.6, Universidad de Puerto Rico, School of Architecture
- 2013 "Verona", University magazine "(In)forma: Vivir la Ciudad" n.5, Universidad de Puerto Rico,School of Architecture
- 2011 "Under my nails" Movie Soundtrack with Colectivo de Electrónica Isleña.
- 2007 April-May "afuera del Orden" Invited artist, month moderator , "Área de lugar y proyectos" , Art Collection Hernández Castrodad, Caguas, Puerto Rico
- 2005 "Arte, tecnologia ed internet. Live coding performance and digital performance techniques" Conference Museo di Arte di Puerto Rico
- 2004 Visiting The New World Of Linux Sound & Music Software, Dave Phillips Linux Journal
- 2002 " AGNULA: open-source and multimedia" M. Trevisani and N. Bernardini
- (Tempo Reale - Firenze). Linux multimedia distribution. SOHO: Sonification of Hybrid Objects A Disappearing-Computer Research Atelier Final Report, Venezia
- 2002 "Marco Trevisani talks about DeMuDi (Debian Multimedia Distribution), Radio Interview , Mstation.org USA
- 2000, 30 December, "Viti e chiodi tra le corde", Concerto DAFX2000 review, L'Arena, Verona
- 1998, "A Musician from Verona at Silicon Valley. L'Arena, Verona
- 1998 "Apagón" Computer music CD published by Sargasso, UK
- 1997 "CCRMA Stanford Report", International Computer Music Association,
- "segmentation fault beta 1.1" , Stanford University - Dinkelspiel Auditorium, Stanford, Edwards / Trevisani, 9/2/1996 Reviewed by Anna Sofie Christiansen, *Computer Music Journal, Vol. 20 #3*, 10/2/1996, publication M.I.T., Boston
- 1996 "Computer music @ CCRMA Volume 2" CD published by Stanford University
- 1989 "Tre protagonisti della pittura murale oggi: Spencer, Benton, Leger. Rapport tra architettura e pittura oggi" (" Three leading voices in mural painting today: Spencer, Benton and Leger. Relations between art and architecture, today") Master dissertations, Director Prof. Mario De Micheli.

SELECTION FOR MOST RELEVANT INSTALLATION, EXHIBITIONS, CONCERT AND THEATER PRESENTATIONS

INSTALLATIONS

- 2020-2021 "Come vien va" **Video Installation** and **music composition.** Verona Italy.
- 2019 "Requiem for a Billboard" **Installation,** July19 Verona Risuona, Forte San Briccio. Verona,Italy
- 2017 "Limiti v0,1" **Installation:** Audio, video. Museo de Arte Contemporáneo de San Juan, PR
- 2017 **Installation** "Requiem for a Led Billboard" La Diagonal Art Gallery,, San Juan
- 2016 Luglio. **Installation** "Requiem for a Led Billboard". EL Cuadrado Gris Art Gallery, San Juan
- 2010 "Carei" Installation Audio/Video live. Colectivo de Electrónica isleña Museo de Arte Contemporáneo de San Juan, PR
- *2009 Pixelized Wall,* **Installation** by media Lab team at New School of Architecture, Polytechnic University of San Juan,Puerto Rico.
- 2009 "Requiem" Installation Audio/Video live. Colectivo de Electrónica isleña   Museo de Arte Contemporáneo de San Juan, PR
- Open Workshops on "Public Art Installation" in old downtown Caguas, Puerto Rico, funded by Caguas Municipality 2005-2006
- Public Art Installation" School of Architecture, University of Puerto Rico, and Rio Piedras Municipality 2005

RECENT EXHIBITIONS

- 2020 Mapping Festival, Geneva Switzerland, Installation "Three portraits for an endangered species"   (festival canceled in February)
- 2019 Mediterranean Museum for graphic art, Collective exhibition for final art pieces at Marchionni Price, Cagliari, Sardinia Italy
- 2017 Acquisition for Museum permanent collection and   **exhibition** of two algorithm painting: "Variation on the Malevich Square" Museo de Arte Contemporáneo de San Juan,Puerto RIco
- 2016 November. **Exhibition** "Human ex-tracts" 2BLEÓ Art Gallery, San Juan
- 2016 July- **Exhibition** "Variation on Malevich Square" 27 of July 2016 - 27 of September 2016. Gray Square Art Gallery, San Juan

CONCERTS

- 2017 "Revuelo en La Roosevelt" **Concerto.** Live movie soundtrack recording short video/documentary, Arecibo Puerto Rico.

- 2016 "Biopsia" Short **Movie Soundtrack** , winner at European Film Festival. San Juan Puerto Rico
- 2000 "Después de un Apagón", **concerto,** prepared piano and live electronics, DAFX2000, Il Posto, Verona e Festival "Primavera en la Habana", and same year Teatro Amadeo Roldan, La Habana Cuba.
- 12 November 1999 "Después de un Apagón", prepared piano and live electronics, **Concert** Roulette, SoHo New York City.
- 1999 "Frammenti e Variazioni su Aura di Bruno Maderna" **Concert** Casa de Las Americas, la Havana Cuba.
- 1998 V Brazilian Symposium for Computer Music, **Concert** "Segmentation Fault Beta 0.1" University di Belo Horizonte and Concert Hall at Centro Bellas Artes Minas Gerais. 1998
- 1998 "**Concert** for prepared piano and live electronics and video installation" Concert Hall Centro Bellas Artes Minas Gerais.
- 1997 "Einalem, Up to four and more" C**oncert** for prepared piano and live electronics Primavera electrónica a la Habana, Casa de las Americas e Basilica de San Francisco
- 1996 "Prepared Piano & live electronics" OPUS415 n2, ODC P**erformance** Gallery, San Francisco.
- 1995 "Duo for prepared piano , electrica guitar and computer", **Concerto** Stanford University Concert Hall.
- 1994 Up to four and more Concert CCRMA, **Concerto** Under the Stars Marco Trevisani Lukas Ligeti, Michael Edwards, San Francisco
- 1994 Up to four and more **Concert** CCRMA Under the Stars Marco Trevisani Lukas Ligeti
- 1994 Nunc Stans , Music for a small orchestra, Trieste RAI, Italian television
- 1993, "El dinosaurio" Prepared Piano, soprano sax soprano and computer, C**oncert** Stanford University

THEATER AND STAGE DESIGN
- 2010 Mima Band ,Interactive Stage design for music concert at La Respuesta, San Juan, Puerto Rico
- 2009 Superaquello,Interactive Stage design for music concert at, La Respuesta, San Juan, Puerto Rico
- 2008 Superaquello , Interactive Stage design for music concert at Indie Rock Festival Aguadilla
- 2007 "Dándole la vuelta al Palo" Net-theatre installation. , "Área de lugar y proyectos" ,Hernández Castrodad Art Collection, Caguas, Puerto Rico
- 2000 Interactive theater composition with digital music and video processing, "Così è", inspired Luigi Pirandello adaptation by Andrea Benatti and Marco Trevisani, music and direction by Marco Trevisani , in La Havana, Cuba, teatro Hubert de Blank, La Havana, March 8 2000
- 1995 In the Jungle of Cities(B. Brecht), original soundtrack and sounds. San Francisco, director Karl Weber. Theater department at Stanford University
- 1995 Rough for Radio I(S. Beckett) Theater department at Stanford University
- 1994 Job interview (Adaptation from H. Pinter) Theater department at Stanford University

Community Services

- Open Workshops on "Public Art Installation" in old downtown Caguas, Puerto Rico, funded by Caguas Municipality 2005-2006
- Public Art Installation" School of Architecture, University of Puerto Rico, and Rio Piedras Municipality 2005
- 2013-2014 Iniciativa Comunitaria (2013-2014), Iniciativa Comunitaria brings together complementary programs and services to support the community in its development and transformation. San Juan, Puerto Rico.
- 2015-* Visit Rico, organization to promote Agriculture in Puerto Rico by means of sustainable tourism, agri-tourism, and develop Km 0 agriculture production. Event and structure design. Board of directors to the present.

Languages

Italian and Spanish(ILR 5) **,**
English (ILR 4.5),
French(ILR 3.5),
German (ILR 1)

Marco Trevisani

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